

CONCOURS DEBUSSY PARIS 2010

INTERNATIONAL CLARINET COMPETITION

SCHEDULE

1st round (a CD audio support)

No editing or technical manipulation will be allowed

- 1) **Wolfgang Amadeus MOZART**: Concerto K 622, 1st movement (with piano)
only exposition and development a) from bar 49 to 155 b) then 168 to 227
- 2) **Igor STRAVINSKY**: 3 pieces for solo clarinet (Ed. Chester)

2nd round - Recital 1

- 1) **Robert SCHUMANN**: Fantasiestücke n°1 "Zart und mit Ausdruck" (Ed. Henle)
- 2) In the choice: **André MESSAGER** or **Henri RABAUD**: Solo de concours (Ed. Leduc)

3rd round - Récital 2

- 1) **Karol BEFFA**: Creation for clarinet and piano (Ed. Billaudot, in January 2010)
- 2) **Claude DEBUSSY**: Rhapsodie (Ed. Durand)
- 3) **Pablo de SARASATE** (arr. N. Baldeyrou): Carmen fantasy (clarinet-edition.fr)

Final round with the Ensemble Orchestral de Paris (cond. Jean-François VERDIER)

- 1) **Carl Maria von WEBER**: Concertino opus 26
- 2) **Wolfgang Amadeus MOZART**: Adagio and Rondo from Concerto K 622

The final works are to be played by memory