

## SCHEDULE

### **Tuesday April 20 : 6pm Opening Concert**

#### Programme

Bach, Vivaldi, Debussy, Chaplin, Piazzolla, Sammut

with the Vendôme Quartet, Philippe Berrod, Romy Bischoff, Emmanuelle Brunat, Rémi Delangle, Olivier Derbesse, Arnaud Leroy, Cyrille Mercadier, Sabrina Moulaï, Christelle Pochet, students from the Paris C.R.R. and the laureates of the « Children's corner »

### **Wednesday April 21, Thursday April 22 : 1<sup>st</sup> round competition**

9.30 am and 2 pm

54 candidates still competing

Programme with piano

Solo from Messenger or Rabaud, 1<sup>st</sup> Fantaisie from Schumann

### **Friday April 23 : Semi-Final**

1.30 to 7 pm

10 to 12 candidates

Programme with piano

Rhapsodie from Debussy, Epitaphe from Karol Beffa (création, ordered by the Debussy Competition and sponsored by « Fondation Francis et Mica Salabert »), Carmen fantaisie from Sarasate / Baldeyrou

### **Saturday April 24 : Performance "Les clefs de l'histoire"**

10.30 to 12 am

by the professor at the « conservatoire supérieur » from Madrid.

J. Sanz will draw the evolution picture of the clarinet through 10 instruments, from the 1<sup>st</sup> clarinet with 2 keys by J. C. Denner (1702) to the actual clarinet with 17 keys.

#### **Master class**

2 to 5 pm

German repertoire (Brahms, Weber, Schumann...) by Ralf Forster, professor at the prestigious Hochschule Hanns Eisler from Berlin

### **Sunday April 25 : Concert for the final with « Ensemble Orchestral de Paris », conducted by J.F. Verdier**

3 pm

3 candidates

Programme

The « Noces de Figaro » ouverture, the Mozart concerto (2nd et 3rd parts), the Ludwig van Beethoven Coriolan ouverture, the Weber concertino

*Access is free for all these performances*