

CONCOURS DEBUSSY PARIS 2010

INTERNATIONAL CLARINET COMPETITION

Rules for the Competition

The jury (in Paris) consists of seven world-renowned personalities of the musical community who have been chosen by the organizing committee in total absence of considerations based on racial, ideological, political or linguistic issues.

Rules for the competition

Conditions

Performance will take place without a screen and the jury will not have access to the application form of the candidates.

Method

A nominal list of the competitors with their order of performance will be provided to each member of the jury at each round of the competition. The competition Director, in agreement with the President of the Jury, has defined the rules for the rating.

Rating

Rating is made on secret ballot for each round. No exchange, whether verbal, written or of any other sort, will be allowed. Rating criteria should include: musical interpretation, technical skill and artistic personality.

Calculation

At the end of the first round, each member of the jury will establish a list of 10 to 12 names knowing that the semi-final is limited to a maximum of 12 competitors. Candidates with the higher number of votes are selected. Should this number be either too low or too big, a second round of vote will be organized.

At the end of the semi-final, each member of the jury will establish a list of 3 to 5 names knowing that the final will be limited to only 3 competitors. Again, if the final list consists of too few or too many names, another round of vote will be organized.

For the Final, the jury will attribute the following prizes:

- The Grand Prize of interpretation, then the second Prize, then the third Prize and the special Prizes (see the joined list)

For each Prize, a single name should be selected by each member of the jury. The candidate with a majority of votes (at least 4 votes) obtains the Prize.

Attention: In case no majority is reached, a second round of vote will be organized that will be limited to the two candidates who have obtained the higher number of votes. For this second round, each member should select one of the 2 resting candidates who he thinks is the best and no abstention is possible.

Announcements of the results

The results are read to the members of the Jury by the organizer under their control. Once the list is approved and signed by the members of the Jury, the President of the Jury announces the results to the candidates.

Contacts with the candidates

No contact should occur between the members of the jury and any candidate still in the competition. All deliberations are secret. All members of the jury are required to provide, as much as possible, counselling to any candidate who has failed and is seeking their advice.

No ranking list will be established for the candidates who have not been retained.

Competence

The decisions of the jury cannot be argued and it is only the Jury who has competence for deliberating and deciding on the Prizes.

The Jury agrees to accept the present rules and to respect the spirit of the Concours Debussy.

No need to say that it is mandatory for the members of the jury to attend all rounds of performance and to all the deliberations.

Special cases

Only the organizer has competence to nominate a new member to the jury in case of the defection of a member. The President of the Jury, in agreement with the organizer, has the privilege to intervene in the process of deliberation in case no results could be obtained during the process of deliberation or in case of any special case as indicated in the present set of rules.

Awarding of the Prizes

The three finalists will be awarded.

All Prizes will be awarded unless the level of the performances precluded awarding of the Grand Prize. If this happened to be the case, the members of the jury will be asked before the final deliberation takes place for their decision which will have to be taken at the majority. If such decision is taken, only a second or third Prize ex-aequo will be awarded.

Only the candidates selected for the final are allowed to be called "Laureate of the Concours Debussy".

Lu et approuvé, le 19 avril 2010

Signature du membre du jury :