

CONCOURS DEBUSSY PARIS 2010

INTERNATIONAL CLARINET COMPETITION

General Conditions

1. The Concours Debussy - International Clarinet Competition - Paris 2010, an event organised by the Association Clarinet Edition, will take place from April 20 to April 25 at the Concert hall of the Conservatoire régional de Paris - Pôle supérieur 14, rue de Madrid PARIS 8^{ème} (métro : Europe)

2. Conditions of participation

The Competition is open to clarinetists of all nationalities born after April 25, 1980.

3. Registration

Registration is only available on the website, from September 30 to December 15, 2009 on www.clarinet-edition.fr / Concours Debussy

Registrations will only be considered as final after receipt of the following:

- Duly completed application form
 - A brief curriculum vitae, in French or English
 - A recent photograph of the applicant, which will appear in the competition program (size 9 x 12 cm), black and white (also in TIF format, minimum 300 dpi)
 - Application fee of 89 €. Payment only by credit card directly on our website.
- This charge cannot be reimbursed under any circumstances.

4. Schedule

1st round (a CD audio support) No editing or technical manipulation will be allowed

1) **W. A. MOZART: Concerto K 622, 1st movement** with piano

Only exposition and development 1) from bar 49 to 155 2) then 168 to 227

2) **Igor STRAVINSKY: 3 pieces** for solo clarinet (A clarinet required) Ed. Chester

2nd round - Recital 1 - From April 21 to April 22, 2010 in Paris

around 45 candidates

1) **Robert SCHUMANN: First Fantasiestücke** "Zart und mit Ausdruck" (Ed. Henle)

2) In the choice: **André MESSAGER: Solo de concours** or **Henri RABAUD: Solo de concours** (Ed. Leduc)

3rd round – Recital 2 - April 23, 2010

around 12 candidates

1) **Karol BEFFA: Creation** for clarinet and piano (Ed. Billaudot)

2) **Claude DEBUSSY: Rhapsodie** (Ed. Durand)

3) **Pablo de SARRASATE** (arr. N. Baldeyrou): **Carmen fantasy** (Ed. clarinet-edition.fr)

This score can be ordered on the following website www.clarinet-edition.fr

Final round with the Ensemble Orchestral de Paris (cond. J.François VERDIER) - April 25, 2010
3 candidates

- 1) **Carl Maria von WEBER: Concertino** opus 26
- 2) **Wolfgang Amadeus MOZART: Concerto K 622 Adagio and Rondo** (second and third movement)

These two works are to be played by heart.

A piece has been commissioned from Karol BEFFA, a French composer of Swiss and Polish origin, with the support of the Francis and Mica Salabert Foundation www.fondation-salabert.org. This piece will be edited by G. Billaudot Editeur, in January 2010. Competitors are expected to use the original musical scores of the works they perform. Copies are forbidden. The Debussy International Clarinet Competition cannot be deemed responsible for any fraud that might be committed by a competitor in this field (such as the public use of illegal copies).

If the requested programme is not performed, the competitor will be disqualified.

5. Progress

The competition consists of a preselection on CD audio support, 2 eliminatory rounds and a final test, accompanied by the "Ensemble Orchestral de Paris". All rounds to Paris are open to the public.

The first round is a pre-selection on CD audio support. The selection (unnamed CD) will be made by a jury made up of well known musical personalities (Jury will be announced at December 15 2009). The CD audio recording (high quality) must be sent before December 15, 2009 to the competition address **Association Clarinet Edition « Concours Debussy » 5 bis rue Pierre Brossolette 94120 Fontenay sous bois - FRANCE** (postmark date validates), with a photocopy of the competitors identity card or passport, or any other equivalent official document of identity. It must be accompanied by a letter countersigned by the above-mentioned musician and confirming the authenticity of the recording.

- 2nd round - Recital 1 - From April 21 to April 22, 2010 in Paris

- 3rd round - Recital 2 - April 23, 2010

- Final round with orchestra - April 25, 2010

6. Prizes

The Debussy Competition offers 3 official prizes, special prizes and presents amounting to over 21,000 €.

Competitors will be informed of the details of the different awards before 2009 december.

Several professional engagements may be proposed to the winners after the conclusion of the competition.

Competitors will be expected to receive their awards personally.

7. Admission

A list of successful competitors shall be posted on our website on January 2010. Candidates will also receive personal notification by e-mail.

8. Reception

Competitors selected after the preliminary auditions will receive notification of the scheduled date, time and place of their rehearsal with piano.

Little groups of competitors will take it in turns in an alphabetical order starting with the letter that will be pulled out of a hat, this will be in the same order for the following three rounds.

An overall draw will be organised to determine the order in which candidates will perform throughout the competition.

Competitors must confirm their presence upon arrival and is to register personally at the central competition office. In case of cancellation candidates are requested to inform the organisers even if at the last minute: concoursdebussy@clarinet-edition.fr. Should a competitor arrive late with acceptable reasons, the President of the jury will have the sole decision as to accept or not the competitor.

9. Rehearsals

Rehearsal rooms will be available to candidates from Sunday 20th April from 10:00 and throughout the period of the competition. The competition organisers will provide a schedule to ensure equal use of rehearsal rooms. The Debussy Competition shall place official accompanists at the disposal of the candidates for the 2 recitals. One rehearsal by round is offered. Additional rehearsals shall be possible at the candidates own expense depending on the accompanists availability. Candidates may be accompanied by accompanists of their choice, at their own expense. The 3 finalists will have a rehearsal with "Ensemble Orchestral de Paris" on April 24 and also on the morning of the final.

10. Jury

The jury (in Paris) is made up of

Xavier Delette, Director of the "Conservatoire Régional de Paris - Pôle supérieur" and

Ludmila Peterkova, *Czech Republic*

Nicolas Baldeyrou, *France*

Ralf Forster, *Germany*

Shigeru Ikushima, *Japan*

Jon Manasse, *U.S.A.*

Justo Sanz, *Spain*

The appointment of the seven Jury members is the sovereign responsibility of the Artistic Committee of the Competition. Members are chosen for their international renown in the music world, regardless of any racial, ideological, political or linguistic considerations.

The composition of the jury may change if one of the members is unable to participate.

The Debussy Clarinet Competition imposes a strict set of regulations on Jury members, including several general rules and differentiated voting procedures according to the various stages in the competition. The Jury's decision is final and incontestable. Evaluation criteria : musical interpretation, technical expertise and artistic personality.

The results are announced after each round by the president. Should a competitor not succeed, he or she can consult the President and or other members of the jury for advice after the semi final and final.

11. Transport, accomodation

Candidates will pay their own travel and accommodation costs.

The artists who have been selected after recital 2 can be lodged as of the night of the April 22 in the homes of families, members of the parents association of the Conservatoire of Paris until the morning of April 26 if they wish.

12. Recordings and broadcasts

The Competition organisers have the right to record all or part of the competition using photographic or video technology, for advertising, archives, television, internet or radio broadcasting in accordance with the rights of French musicians (article L 212-3, Intellectual Property Code).

13. By his or her application form, the participant acknowledges acceptance of the participation and competition conditions as well as the decision of the pre-selection jury and the competition jury as binding. There is no right of appeal. In cases of doubt, the original French text of the competition is legally binding.