

Edward Elgar

NIMROD

Variations Enigma - variation 9

Clarinettes en Si \flat 1

ou Clarinettes en Mi \flat

Clarinettes en Si \flat 2

Clarinettes en Si \flat 3

Clarinettes en Si \flat 4

Clarinettes Alto 1

ou Cors de Basset 1

Clarinettes Alto 2

ou Cors de Basset 2

Clarinettes Basses

Clarinette Contrebasse

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Variations Enigma - variation 9

Edward ELGAR

(1857-1934)

arr. Rémi DELANGLE

♩ = 52

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Sib 4
Cl. Alto 1
Cl. Alto 2
Cl. Basse
Cl. Cbasse

pp *ppp* *cresc.*
ppp *cresc.*
ppp *cresc.*
ppp *cresc.*
ppp *cresc.*
ppp *cresc.*
ppp *cresc.*
ppp *cresc.*

5

Musical score for measures 5-11. The score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has one flat. The music features a variety of dynamics including *mf*, *dim.*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals like sharps and naturals.

12

Musical score for measures 12-18. The score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has one flat. The music features a variety of dynamics including *cresc.*, *mf*, *f*, and *dim.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals like sharps and naturals.

espr.

Musical score for measures 19-24. The score consists of eight staves. The first six staves are in the treble clef, and the last two are in the bass clef. The music is in a minor key, indicated by one flat. The score includes various dynamic markings: *p*, *pp*, and *p cresc.*. The instruction *espr.* is placed above the first staff. There are several slurs and hairpins throughout the passage, indicating phrasing and dynamics. A dashed line labeled *gva* spans across the lower staves in measures 20-21.

Musical score for measures 25-30. The score consists of eight staves. The first six staves are in the treble clef, and the last two are in the bass clef. The music is in a minor key. The score includes various dynamic markings: *p*, *cresc.*, *mf*, *f*, and *sf*. There are several slurs and hairpins throughout the passage, indicating phrasing and dynamics.

Musical score for measures 31-36. The score consists of eight staves. The key signature has one flat (B-flat). The music features various dynamics including *sf* (sforzando) and *p* (piano). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs.

Musical score for measures 37-42. The score consists of eight staves. The key signature has one flat (B-flat). The music features various dynamics including *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). There are also markings for *8va* (octave up) and *3* (triplets). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs.

CATALOGUE CLARINET EDITION

QUATUOR DE CLARINETTES

T. ARBEAU	Pavane
I. ALBENIZ	Cordoba
	El Puerto
	Sevilla
J. S. BACH	Concerto italien (final)
	3 Chorals célèbres
J. S. BACH / Vivaldi	Concerto BWV 596
W. BIRD	Pavane
F. CHOPIN	Valse Op. 64 n°2
	Valse Op. 70 n°2
C. DEBUSSY	Suite bergamasque
E. GRANADOS	Berceuse
G. F. HAENDEL	Aria
P. LELOUP	Voyages d'un clarinetteste
X. ECKELOOT	Ein Prosit
W.A. MOZART	Allegro con Variazioni K.581
	Romance
P. PASSEREAU	Il est bel et bon
G. ROSSINI	La Danza
P. de SARASATE	Fantaisie sur Carmen
F. SCHUBERT	Moment musical n°3
G. VERDI	Potpourri sur Rigoletto
P. I. TCHAIKOVSKY	Var. sur Casse noisette
C. M. von WEBER	Intro., thème et variations

TECHNIQUE

Atout GAMES Vol. 1 :	Gammes pour tous
Atout GAMES Vol. 2 :	Les chromatismes

CLARINETTE SOLO

J. S. BACH	Sonates et partitas
R. Bruneau-Boulmier	Et librement il s'égare
Phil. LELOUP	Justo para bailar
Gilles SILVESTRINI	Etudes

DUO

R. Bruneau-Boulmier	Abîme de temps en temps pour Clar. basse et cello
Etienne OZI	6 Sonates – en 2 recueils – 2 clar. basses (ou 2 clar si b)

TRIO

J. S. BACH	Sonate en Trio n°1 2 clar. et cl. basse (ou fagot / cello)
J. S. BACH	Sonate en Trio n°2 2 clar. et cl. basse (ou fagot / cello)

CLARINETTE BASSE

M. EYCHENNE	Sonate pour clar. basse et piano
V. PENOT	Les classiques de la clarinette basse Recueil transcriptions Vol. 1 et 2

ENSEMBLE DE CLARINETTES

F. DARTINET	Dobby Eli Marche des clarinettes
P. DUKAS	La Peri
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B. HAINAUT	180 ans déjà ! Commande Buffet Crampon
C. M. von WEBER	Concertino en Mib Majeur

CLARINETTE ET PIANO

J. S. BACH	Sonate en Mi, BWV 525 Sonate en Ut min. BWV 526
P. de SARASATE	Fantaisie sur Carmen
Jocelyn SGARD	Canto a la luna commande du Concours DEBUSSY 2007
P. I. TCHAIKOVSKY	Var. sur Casse noisette