

Carmen Fantaisie

Fantaisie de concert sur des motifs de l'opéra "Carmen" de Georges Bizet

(op. 25 / ca. 1883)

Bizet / SARASATE

(1844-1908)

arr. Nicolas BALDEYROU

1. Entr'acte

Allegro Maestoso

The image shows a musical score for a concert band. The top staff is for Solo Clarinet in Bb, which is mostly silent. Below it are staves for Clarinet in Eb, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Alto Clarinet, Bass Clarinet, and Double bass Clarinet. The bottom staff is for Tambourine. The music is in 3/8 time and Bb major. Dynamics include ff (fortissimo) and p (piano). The score consists of 10 measures.

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